

MEDIA ALERT

217 Films – “Cleophas and His Own”

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New Movie Made in Maine “Cleophas and His Own” Portrays Legendary Painter Marsden Hartley in his Corea, Maine Studio: Featured at Schoodic Arts Festival

WINTER HARBOR, MAINE (*July 5, 2005*) – “Cleophas and His Own” will be shown at the Schoodic Arts Festival in Winter Harbor on August 5 at 7:00 pm. “Cleophas” was shot and edited entirely in Maine and features a nearly all-Maine cast.

The very first scenes of this movie were shot in Corea where legendary painter Marsden Hartley spent the last 3 summers of his life working in his studio, which was a converted brooder house owned by the Young family.

The opening scenes portraying Hartley on the beach in Nova Scotia were shot in Grindstone.

First-time director Michael Maglaras, who also plays Marsden Hartley, brings the magnificent story of Hartley’s poem “Cleophas and His Own” to the screen using Hartley’s own words. Hartley wrote “Cleophas” in Corea in 1940 in the room he rented from the Young’s. This poem was found in his bureau drawer by Mrs. Young in 1943 following his death.

“Cleophas” is set in the late summer of 1943. Hartley returns to his summer studio in Corea. He walks painfully; his breath labored. As he sits down in his chair he turns to the camera and begins to recount a secret story of love and the pain of great loss – a story which took place in Nova Scotia seven years before, and which transformed his life and his work.

Hartley’s last painting entitled “Roses” was painted in his Corea studio. The original studio was torn down but a replica was built in its place and still stands behind the home of the late Louise Young. Young was the photographer of the two most famous and definitive photographs of Hartley (taken in Bangor in 1941) and, before her death in July 2004, was one of the last people alive to have known Hartley personally. An enactment of Young’s voice opens the movie. Young was going to read the introduction herself but died before she could do so. Young’s voice is portrayed by Terri Templeton, executive producer of the movie, and the copy is written by Maglaras. Every other word spoken in the movie is from Hartley’s poem “Cleophas”.

More than 20 paintings and drawings by Hartley are featured in this movie, and flashbacks are shown retelling the tragic events of September 1936 when Hartley suffered the sudden loss of the young man who had become the great love of his life.

This powerful and evocative film – “brilliant...outstanding...and remarkable” (Lewiston Sun Journal, June 23, 2005) is not rated and is 150 minutes in length. It premiered on June 22, 2005 in Hartley’s hometown of Lewiston, Maine where hundreds of people turned out to see this portrayal of the World-renowned painter. It will be shown for just the 2nd time at the Schoodic Arts Festival.

August 5 -- 7:00 pm

Schoodic Arts Festival

Hammond Hall -- 427 Main St., Winter Harbor

Ticket Price: \$5.00

For reservations: 207-963-2569

http://www.schoodicarts.org/Activities/Festivals/2005%20Festival%20Summer/Sum05_PerfHome.htm#Evening

The next showing of this movie is September 28 at Railroad Square Cinema in Waterville.

On the net:

www.two17films.com

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